

2024-2025 SGIM Regional Meetings
Call for Arts and Humanities Submissions

We request submissions of visual art (hand or computer-generated), fiction or non-fiction narratives, poetry, or other art forms. We welcome stories and reflections pertinent to General Internal Medicine (GIM), and submissions will be judged based on overall quality and relevance.

Selected submissions may be presented at the regional meeting, and/or featured in the meeting mobile app. Some submissions may additionally be chosen for publication in SGIM Forum. Individuals will be notified of the status of their submission before the regional meeting. All submissions may be released on social media or the regional SGIM website with proper attribution. Submissions may be reformatted to accommodate publication space.

Submission Guidelines:

- One entry per person. All entries must be original work.
- All submissions must include the artist's name and institution.
- We also request that you upload a file with a brief biography (<500 words) as a PDF with your name saved as the title for introductions.

Narrative medicine and poetry submission:

- Maximum word count is 2000 words.
- Upload your entry to ScholarOne in PDF format and save your files with your name.

Art submission:

- Original artwork only (hand drawn or computer generated), not previously published. No photography submissions.
- Include a brief description (<250 words) discussing your work's relevance to general internal medicine.
- Upload two files to ScholarOne: one for original artwork and another file for the description. Save your files with your name.
- Artwork must be uploaded as high-resolution JPEG files.

Other A&H Submission:

- We encourage submission of other art forms (music, sculpture, performance art, etc.). For any other submission not meeting the Art or Narrative categories, please either submit your work or a PDF document describing your work via the "Other A&H Submission" category in ScholarOne.
 - There are two upload spots on the form that can be used to upload your work and another for a description of your work if needed.
- If needed, we will contact you to discuss how to present your work at the meeting or to ask any clarifying questions that arise during the review process.